



The
NOT SO
Ugly
Sisters

STEP ASIDE CINDERELLA, IT'S OUR TURN

TOUR PACK 2022

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The Not So Ugly Sisters

A Leeds Playhouse, Red Ladder and
Wrongsemble co-production

Dolly rests on her broom counting the passers-by outside the salon window, whilst her sister Barb watches the phone that never rings. It's the morning of Cindy and Prince Smarming's big royal wedding – but Dolly and Barb are not invited! Hell hath no fury like a hairdresser scorned!

A brand new musical re-telling of Cinderella from the perspective of the 'Not So' Ugly Sisters.

This production is suitable for the whole family, though some elements may be best enjoyed by those aged 5 and above.

Age: 5+

Running time: 60mins

Available UK Tour booking:

Sat 2 - Sun 24 April 2022

(single and multiple dates available)

Available for UK Festive runs:

Nov 2022 - Jan 2023*

(minimum three weeks booking for adapted festive production)



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About the Show

The Not So Ugly Sisters is designed to respond to the changing guidance surrounding Covid-19. The nature of the show's design is expandable, and so appropriate for a range of scales from a large, socially-distanced auditorium, to outdoor arenas.

- A brand new socially-distant musical production created to be Covid-considerate in all areas of delivery.
- Available for mid-scale, outdoor and non-traditional touring
- A feel-good family show perfect for any time of year
- Currently booking dates throughout 2021 nationwide
- Single dates, short runs, and longer residencies available
- Incredible original soundtrack

Running time:

Performances last approx.
60 mins (no interval)

Touring details:

Available UK Tour booking:
Sat 2 - Sun 24 April 2022

Available for UK Festive runs:
Nov 2022 - Jan 2023*



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Credits

Cast

Dolly Daisy Ann Fletcher
Barb Lucy Rafton

Creative Team

Director Elvi Piper
Designer Antony Jones
Creative Producer Chemeana Lacey
Musical Director Claire-Marie Seddon
Stage Manager Heather Newsham
Lighting Design Jason Salvin & Alastair Fox
Sound Mixing Dan McGlade
Costume Creation Rachael Hodgson &
Julie Ashworth
Composers Bay Bryan &
Claire-Marie Seddon
Book Elvi Piper
Tour Booker Alice Barber
Creative Associate Richard Priestley

*Generously supported by:
Arts Council England, Leeds Playhouse,
Red Ladder, Slung Low,
The Civic - Barnsley, and
Waterside Arts Centre.*



About Wrongsemble

Wrongsemble are a Yorkshire based theatre company making exciting family theatre for all ages. In 2020 Wrongsemble won the prestigious *Child Friendly Leeds Award for Inspiring Creativity through Arts and Culture*.

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Previous productions include critically acclaimed national tours and long residencies with:

Three (presented by Half Moon Young Peoples' Theatre / Summerhall), **Billy Shakes: Wonder Boy!** (Shakespeare's Rose Theatre), **Peter Pan in the Park** (Creative Scene), **The Selfish Giant** (commissioned by Arc Stockton and Barnsley Civic), and festive musicals **The Princess and the Sprout** and **Hansel & Gretel** (Leeds Libraries).

In June/July 2020, Wrongsemble were one of the first theatre companies to bring live performance back to local families by staging a Covid-considerate adaptation of **Three** outdoors to a socially distanced audiences in both England and Wales respectively. Supported by Leeds2023, Theatr Clwyd, and Slung Low (where Wrongsemble are currently Resident Company).

Having weathered two lockdowns **The Not So Ugly Sisters** emerges triumphantly as Wrongsemble's most vibrant, adaptable, feel-good production to date. Co-produced by Leeds Playhouse and Red Ladder Theatre Company, supported by Arts Council England.

Marketing & Promotion

Selling Points/USPs:

- Cinderella as the source material is a hugely popular tale, offering familiarity to less-regular theatre goers, and those returning following Covid-19.
- The piece has been written and devised to engage with children and adults alike. A true family experience spanning generations.
- Wrongsemble's mischievous and exuberant style provides a feast for the eyes, and a production bursting with joy, positive messaging and a catchy original soundtrack – the perfect tonic to follow the troughs of Covid-19
- The show will run for no more than 60 minutes with pre-show and no interval.
- The show has been created with all current Covid-19 working guidelines in place throughout.
- Designed to be flexible in scale to tour to larger auditoriums with social-distancing in place, non-traditional settings and outdoors.
- Marketing copy available for all word limits.
- Company available for press and interviews on request.

TRAILER:

<https://www.youtube.com/watch?v=tSfoYv6VyiI>

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Creative Learning Opportunities

This show is supported with a Teachers' Pack and a range of Educational opportunities available by pre-arrangement with Wrongsemble.

Access Performances

The show will be rehearsed to support Relaxed Performances, Dementia Friendly Performances, BSL Interpreted shows (venue to arrange interpreter), Audio Described shows (venue to arrange Audio-Describer). Please enquire when booking.



Technical



Essential:

Get-in: min. 3 hours before half to include tech run

Get-out: approx. 2 hours

Performance Space:

Min. width: 3m

Min. depth (from front of stage): 3m

Min height. 2.5m

Venue configuration: End on

Stage

Lighting

- The company will tour with their own Chamsys MagicQ OnPc lighting control system, this will be outputting 2 universes.
- Universe 1 will be for your dimmers of which we need 8 channels.
- Universe 2 is for the company's onstage practical's and overhead LED Fixtures which we are touring.
- Chamsys can output by either direct DMX, Art net or SACN from control position.
- Our 6 overhead LED fixtures will be needing hot power and DMX, positioned in pairs SR, SL and FOH. Also, in the set and around the stage are some practical's this will require a hot power and line again to upstage centre, we will be touring the DMX cable required between fixtures.
- The venue will need to provide 8 x 15-30 degree Profiles or similar fixtures.
- For further details please see attached LX plot.

Sound

- The company will tour with a sound desk, Sound Cue System laptop and 2 radio mics.
- We will provide Left, Right and on-stage monitor feeds from the desk, the venue needs to supply PA System and on-stage monitors.

Staffing from Wrongsemble:

There are two performers, and one stage manager who is able to operate sound.

Technical staff required: Min. 1 x in-house technician to assist with get-in, focus, plot, get-out, and some on stage cues or support operation of SFX/LX.

Parking spaces for one Transit Van & one Car

Two lockable dressing room(s) or equivalent

Costs

Commutable from Leeds

(Within 70 miles of the company's base in West Yorkshire)

1 or 2 show days: **£850 + VAT**

(additional days £600 + VAT)



All other regions: **£950 + VAT**

(additional days £750 + VAT)

Locations exceedingly far from the company's base in Leeds may incur a fuel surplus fee. Please note that additional supplements may apply if your venue makes compulsory contractual costs to Wrongsemble (e.g. credit card/box office; get-in/out; marketing/brochure contributions).



Contact Details

Email: info@wrongsemble.com

Key Contacts:

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Antony Jones | Designer
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Social Links:

Twitter: [@wrongsemble](https://twitter.com/wrongsemble) [#NotSoUgly](https://twitter.com/NotSoUgly)

Facebook: Wrongsemble

Instagram: [@wrongsemble](https://www.instagram.com/wrongsemble)

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